

Carter Hord, Anne Lorenz, and Jeff Holt met with the vestry to discuss the desires and needs of the church in a master plan.

- The pastor led the meeting off in prayer.
- A sign in sheet was passed around. It is in the project file.

Youth Programs:

- Adequate space to support youth programs and encourage participation by younger families is a Critical Success Factor.
- Would like to provide meeting space for boy/girl scouts. Would need appropriate storage (tall closets for flags, etc.)
- Brownie troop currently meets one night a week.
- Need spaces and storage for Boy/Girl Scouts.
- Would like to plan for sporting fields: baseball, soccer, etc.
- Nursery should have adequate sound separation.
- Long-term possibility of day school, grades K-5. A location for this should be considered in master plan.

Additional Programs:

- Would like a multi-purpose room where different organizations could meet, a place open for the community's use.
- AA and other meetings were held at old facility, anywhere from 5-30 could be in attendance, average 15.

Worship:

- The question of building worship or fellowship space in the first phase was discussed
- Many would like to have worship in first phase, fearful of waiting even longer or possibly never completing master plan to include a worship space.
- Many in parish are eager for a worship space since they have been without one for so long.
- A worship space would be used more frequently throughout year.
- A large fellowship space would be needed 6-12 times a year and for those functions, chairs maybe moved and the worship area would be used.
- A large Narthex is desired. Would function as a larger meeting room for fellowship functions/dining of 50.
- Would like Narthex to be a flexible space. Consider transparency/openings to worship and outdoors.
- Cautious of distractions if narthex is open to Sanctuary. Partial transparency a possibility, reference of St. Ann's Catholic in Bartlett.
- Acoustics are very important to consider. They prefer high ceilings.
- One of the parish strengths is the choir, would need adequate acoustics and large space to fill with sound.
- Would like to reincorporate hand bell choir as well. Consider for acoustics as well.

- Observation: The choir has been mentioned several times and the comments from various groups indicate they prefer acoustics which are better for singing/music rather than only spoken word.

Worship Aesthetics:

- Desire to balance grandeur of Episcopal Church with flexibility of space. Group preferred the idea of a more grand space that would be perceived as worship more than fellowship.
- Be conscious of an atmosphere that will attract younger generations and young families.
- Needs to be welcoming and inviting.
- Would like to attract those in neighborhood to attend.
- Want the exterior to look like a church.
- Concern for safety of children and elderly, no sharp corners and avoid stairs. Do not want large monumental stair to entrance of church.
- Would like a few stained glass accents in church, not too elaborate. Possibility of stained glass in future phase, easy to install if prepare in phase one for later addition.
- Consider possibility of expanding worship at a later date, would like to hold 280 in first phase and 375 in later phase. Expansion could be addition of balcony, extension of church, or simply way in which number of chairs fill the space.
- Value multiple services. Current three services are all very different.
- Covered entrance, not necessarily at front, included in first phase.

Communicate with Architecture:

- A liturgical church
- It should be inviting to the neighbors.
- Entrance easily found, at old church there was no main and distinguishable entry.
- Entrance should not be behind altar.
- Desire entry to have a significance and importance.
- Traditional Episcopal churches with stone door opening and entry.
- Warm, inviting, open
- Do not want a church too elaborate or fancy.
- Would like something simple but elegant.
- Would like exterior to be more elaborate than old church. Old church was successful in creating a feeling of transcendence inside, with high ceilings and impressive altar/cross. Would like to achieve same feeling of 'worship' but in a more traditional way.
- Desire an open and well lit space. Much light, natural and artificial, (without blinding or burning congregation).
- Interaction with outdoors.
- Study positioning of church with respect to light and cardinal directions as well as views from road.
- They do not want a small version of something else. They want own unique identity.
- Study sight lines.
- Central aisle for processions.

- Stations of the Cross from old sanctuary should be reincorporated into new space, if possible. Wooden plaques with brass.
- Questions of vocabulary of different architectural styles. Request for slide show, handout, or possibly discussion to describe various styles to the congregation.

Outdoor Spaces:

- Would like to include a large paved area for dining and larger fellowship functions. Nicely designed with plantings and paving.
- Possibility of setting up tents for larger functions, if fellowship space is not in phase one.
- Vegetable garden and flower garden are wanted areas. Several members want both types of garden.
- Master Plan should include a Porte Cochere.

Critical Success Factors:

- Adequate Space for Youth programs.
- Commercial Kitchen in phase one, placed permanently even if fellowship hall is not in first phase.